
PRESS RELEASE

BLUEPROJECT FOUNDATION

WITHOUT IMAGE
29 November 2019 to 12 April
2020.

Blueproject Foundation
C/Princesa, 57

Free entry

The Blueproject Foundation presents *without image*, by Catalan artist Ignasi Aballí. A show in which he reflects about the image and the word.



The Blueproject Foundation presents *without image*, a site-specific project by Ignasi Aballí for the Il Salotto room. The exhibition can be visited from 29 November 2019 to 12 April 2020.

In the exhibition Ignasi Aballí plays with role of the word and the concept of image, between the defined and the inexpressible.

This site-specific project conceived for Il Salotto comes from a conceptual approach, but it is also experiential. It can be visited until 12 April 2020.

It's the first solo show by Ignasi Aballí at the Blueproject Foundation. The opening will take place on 29 November at 7 pm with the presence of the artist. On this occasion, Aballí reflects about the presence and the reach of an image (such as an artwork), using words and their meaning. A reflection shared with the foundation, which results in this commission to the artist to specifically work the spatial dimension of the exhibiting room.

without image is basically composed of two elements, distinctive but at the same time completely related. On the one hand, an architectural intervention that alters the perception of the exhibition space and movement through it, while remaining completely integrated within it. On the other, positioned at eye level on the walls and punctuating the itinerary, words that are revealed before the gaze of the observer, and that explain why a piece is not presented instead.

The new walls are not positioned perpendicular to the walls that delimit

Words are all we have.
Samuel Beckett



the room, but display a tangential displacement towards pairs of columns distributed throughout the space, which thus undergoes a new architectural configuration. Each wall can be understood as a plane, a space prepared to host an image, a work, and the artist exchanges this visualisation for a word whose meaning problematises the relationship between the visible and the imaginary. Words instead of an image that are offered as an alternative to an absence, to the lack of something to observe. Words replace supposedly absent works, but they themselves are not new works. Their significance in the installation is that of warning and explanation, like an expanded exhibition text.

The use of words—as text and as image—is frequent throughout Ignasi Aballí's career. The relationship that words and their meaning establish with the medium has been widely explored in different works. A series of canvases painted with one colour on which the colour's description is superimposed, or a painting on which the different denominations of a colour are written both serve as examples. In other cases, lists of words, usually cut out of newspapers, arranged in a certain order (alphabetical, numerical, repetitive) or classified according to different criteria, are also very present in his way of understanding or deciphering the world around him, questioning the linguistic structure of knowledge. As Foucault states in *The Order of Things*, "The function proper to knowledge is not seeing or demonstrating; it is interpreting."

In the conceptual site-specific project he presents in the Blueproject Foundation, Ignasi Aballí follows this line of text-based works, but here he shifts towards a spatial dimension and, together, they cause a collapse between word and image, between the defined and the inexpressible. To enter the installation space is to traverse the meanderings of memory, searching for the trail of diffuse or non-existent images, in what could be considered a scenography of absence.

Absent, censored, ephemeral, erased, hidden, immaterial, imperceptible, inconceivable, invisible, nonexistent, secret, transparent, unimaginable, unknown, unseen, unthinkable, vanished, voided, are all words **without image**.

UNIMAGINABLE

SIN IMAGEN
IGNASI ABALLÍ

29.11.2019 - 12.04.2020

BLUEPROJECT FOUNDATION

INFORMATION

www.blueprojectfoundation.org

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Art Management

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OPENING HOURS

Tuesday to Friday, from 10 am to 8 pm.

Saturday and Sunday, from noon to 7 pm.

Last admittance to Il Salotto at 7.45 pm.

Closed in 2019: December 6, 8, 24, 25 and 26.

PRESS CONTACT

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costa
comunicació

BIOGRAPHY



Ignasi Aballí (Barcelona, 1958) has carried out several individual exhibitions, both in Spain and internationally, including those presented at MACBA (Barcelona, 2005), Fundação de Serralves (Porto, 2006), IKON Gallery (Birmingham, 2006), ZKM (Karlsruhe, 2006), Pinacoteca do Estado (São Paulo, 2010), Artium (Vitoria, 2012), Reina Sofía National Art Centre Museum (Madrid, 2015), Fundació Joan Miró (Barcelona, 2016), Art Museum of the National University of Colombia (Bogota, 2017), Art Gallery Kula (Split, 2018) and the Museum of Contemporary Art (Zagreb, 2018). He has exhibited several times in the Estrany - De la Mota (Barcelona), Elba Benítez (Madrid) and Meessen de Clercq (Brussels) galleries, and recently exhibited in the Proyecto Paralelo (Mexico City), Thomas Bernard-Cortex Athletico (Paris), Pedro Oliveira (Porto) and Nordenhake (Berlin) galleries. In addition, he also took part in the 52nd Venice Biennale (2007), the 8th Sharjah Biennale (UAE, 2007), the 11th Sydney Biennale (1998), the 6th Guangzhou Triennale (China, 2012) and the 13th Cuenca Biennale (Ecuador, 2016). In 2015, he received the 5th Joan Miró Prize.
